

"LIVE DOLLS" AT CHRISTMAS

Some "Grown-up Little-girls" and the Gifts in Which They Took the Greatest Pride.

By AGNES BLANCH HICKEY.

There never was a Christmas since Christmas was, that all the gifts sent arrived on time; even Santa Claus himself has been known to be late! Some offerings are bound to be either tardy or before-hand, indeed, it is the exception and not the rule, for offerings coming from a distance to materialize on the exact date. And no less than to-day was this true in the days of long ago, when certain gifts which were brought to the parents of certain of our statesmen missed the date of December 25 by a fraction—a day or so—just as this story does.

And there never was a Christmas since Christmas was, when a very little girl, upon being asked what she wanted "Santa to bring," did not usually—if not surely—reply, "a doll," and that desirable addition to her family acquired, all other gifts became of secondary importance. This is the God-given instinct that is never really satisfied until later in life, when, like the mothers of those certain statesmen, a little animate doll is laid in her arms. But these little girls received their "live dolls" for Christmas presents, holding them to their bosoms with the same hallowed love that was felt by that other mother as she clasped to her breast the Babe of Bethlehem.

Many Born in December.

There are seventy-five Senators and members of the Sixty-first Congress and a Supreme Court justice who were born in the months of December and January, and of these there are a score who arrived within the period regarded as the Christmas holidays, which means that they were born on or before Christmas to a week after New Year's Day. While not one of them were received on Christmas Day, four of them made their advent with the New Year, which goes to show, beyond a doubt, that, in certain parts of the country, at least, the custom of giving at New Year's was popular, and it also proves that gifts do sometimes arrive on time.

It is unquestionably more gratifying to receive our gifts before the great festival day than to get them a trifle late, because we have an innate weakness for displaying them to our friends all together, so we will take an inventory of those gifts of long ago that arrived in advance of the dawn of Christmas Day. Among the "grown-ups" it is the custom to distribute gifts on the eve of Christmas, which fact probably explains the arrivals of Representative William P. Hubbard, who made his appearance in 1847 at Wheeling, W. Va., and Timothy A. Anshury, received at Defiance, Ohio, in 1871, both on the 24th of December.

Despite the twenty-eight years between the arrivals of these two "dolls" it would be perfectly safe to state even now, that the same emotions of love and pride stirred the hearts of the two grown-up little girls who received them, and no pinnacle of greatness either will ever attain, will ever win for him such love and adulation as was showered upon his helpless little person that Christmas.

Two Days Too Early.

Ten years—lacking a day—after the arrival of Mr. Hubbard to gladden the hearts in West Virginia, William Henry Moody, now Associate Justice of the Supreme Court of the United States, made his appearance as a Christmas gift at Newbury, Mass. It is doubtful if, in all the proud dreams in which mothers have a habit of indulging from the very first, his mother foresaw his accession to the honorable body of which he is distinguished member; and, anyway, he would have been no dearer or more wonderful to her, could she have foreseen.

Another ten years—lacking a day—elapsed after Justice Moody came upon the scene in Massachusetts before Representative John A. M. Adair gave the finishing touch to the Christmas festivities which were being carried forth out on a farm in Indiana. It does not take much to stretch the imagination and picture the snow-swept scene—fields bare of verdure and covered with white—just the sort of country that the Good Saint delights in; and one may close one's eyes and plainly see the members of that rural family passing around the little breathing "new doll" for inspection on Christmas day.

Of other "gifts" that arrived too soon at Christmas, there is Representative Matthew R. Denver, who arrived at Wilmington, Ohio, on December 21, 1870, and the Ohio Senator, Theodore E. Burton, received by his proud parents at Jefferson, Ashtabula County, on December 20, 1851; and, parenthetically, the above would indicate that the giving of "live dolls" at the Christmas period, was an orthodox custom in Ohio, where the need of a "baby market" was not felt or advocated in the days gone by. Francis Burton Harrison, the Representative from New York, is another who came to gladden his gifted mother's heart at the holiday season, he having made his debut in life in 1873, on the 18th day of the Christmas month.

Only a Day Late.

As far back as 1837 there was delivered to Mrs. Elphalett A. Bulkeley a "live doll" as a belated Christmas gift, which, though it was being carried forth out beyond a doubt that such gifts were in vogue in Connecticut. To be more explicit, it was at East Haddam, that Senator Morgan G. Bulkeley made his appearance in a distinguished Republican household, his father later being the first Republican speaker of the Connecticut house of representatives. Exactly two days after the Connecticut Senator had attained his majority, the Washington Senator, Samuel H. Piles, arrived as a belated Christmas present at a farm in Livingston County, Ky. As this was in the days previous to the installation of rural mail delivery, it is not to be wondered at that he did not arrive for the 25th; indeed, one might marvel that he was only three days late.

It would be difficult to decide whether the Senator from Colorado, Simon Guggenheim, was a belated Christmas gift or a New Year's present, delivered a couple of days early; he was arrived on the 26th day of December, in the year 1867. Here one must take into account the delay in delivering packages that are sent by express to large cities, for he was sent to his mother at Philadelphia, and this would seem to prove that he really was a belated Christmas offering. But, in any event, it is a certainty that his mother, Barbara, was as delighted with her "doll" as though it had come on time.

"Mother Hearts" Satisfied.

What gifts received, no matter how costly or rare, by the mothers of the above distinguished "Christmas presents" could equal them in value? Whether they arrived before or afterward, whether they were expected to arrive at Christmas or not, it made no difference to the grown-up

BORN DECEMBER 30, 1867.



SIMON GUGGENHEIM,
United States Senator from Colorado.

satisfied by them. And not even the hearts of the little Christmas babes themselves could one have looked within, would have been found to be more pure and beautiful than those same "mother hearts" as the grown-up little girls clasped their "dolls" lovingly, long ago.

But one cannot get all things one wants at Christmas, or so it would seem, from the fact that it was, and still is in some places and with some folk, a custom to give extra presents on New Year's Day. That the custom is not confined to any particular State or locality is indicated by the fact that "live dolls" were received in various parts of the United States on and about January 1. For instance, there is Senator Harry Alden Richardson, who arrived at Camden, Del., on January 1, 1853, exactly one week after Justice Moody came to the Massachusetts home. Could any one deny or contradict the statement that he was, indeed and in truth, a New Year's gift, and one worth waiting a week after Christmas to receive, too?

Born on New Year's Day.

The very next New Year's Day after this notable event in Delaware, another future United States Senator made his appearance "way down South" in Mississippi. It was on a plantation near Natchez, that George E. Chamberlain, now of Oregon, became a member of the "live doll" fraternity, and it was there that he remained until he "grew up," which is the worst of this sort of "doll," they won't stay little!

Representative Frederick C. Stevens, though he represents Minnesota in Congress, having lived there since 1884, was really delivered to his mother on the first day of the year 1861, at Boston, making another of the animated "doll" New Year's gifts, and demonstrating that the "City of Culture" is not to be outdone in any manner.

One of the most remarkable of the "live dolls" given to a grown-up little girl are given to the wife of John C. Grant, out in a humble log cabin in Edinewby Township, Henderson County, N. C., on January 1, 1858. There had been two "mere babies" before he arrived, but John Grant was the first one to be a New Year's present.

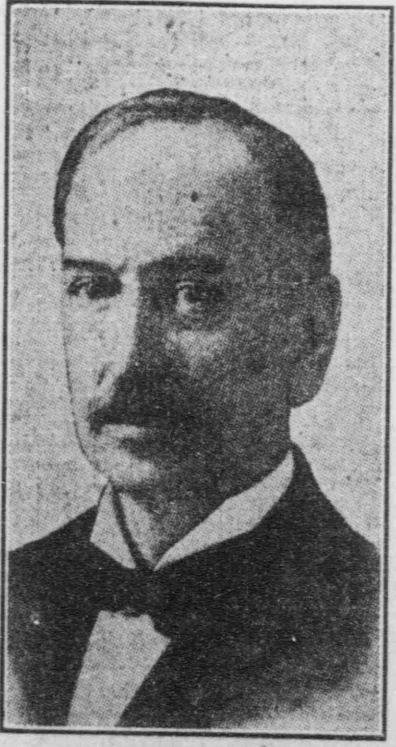
And to show that the distinction carries obligation, he educated himself by the light of pine knots after his day's work was done, with no other assistance than that derived from long hours of hard arithmetic, and such a newspaper as he could procure. That he would be a good man was probably the extent of his mother's visions and hopes for his future, and it is hardly likely that her widest ambitions reached so far as a seat in the United States Congress for New Year's "doll."

Just as Welcome.

Senator Lee Slater Overman is another North Carolina New Year's gift, he having arrived at Salisbury, Rowan County, two days late, in 1864, which does not infer that he was not quite as welcome as those "dolls" who arrived in time for the New Year's justification, as did his Congressional statesman, Mr. Grant.

Like his contemporary, Mr. Stevens, Representative James A. Tawney, of the First Minnesota Congressional district, was born in another State, but unlike him, he failed to materialize as a punctual New Year's gift. It was not until the 24th of January, 1855, that a certain grown-up little girl who lived in Mount Pleasant Township, Pa., received her "live doll," and though she surely considered it to be the most wonderful gift of the holiday season, she did not anticipate his future, as he was apprenticed as a blacksmith at the age of fifteen.

BORN DECEMBER 20, 1851.



THEODORE E. BURTON,
United States Senator from Ohio.

Here was another case of "noblesse oblige," for he rose to his present position by his own efforts.

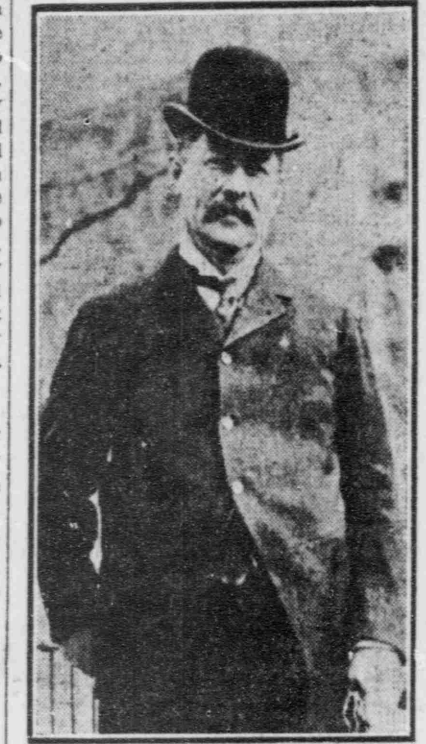
Four days subsequent to the arrival of Mr. Grant in North Carolina, another Representative was delivered at Lynchburg, Va. This was Carter Glass, who made his appearance upon a scene holding better opportunities for his advancement than did the former "doll" who got there on time, for, while the other was plodding through a weary wilderness of unintelligible words and figures toward an education, Representative Glass was already entering upon a life of usefulness in the newspaper field. However, on that memorable 4th day of the new year he was merely a very little and very helpless "live doll" in his grown-up little girl mother's arms just as any other less fortunate "doll."

Waited Four Days.

In 1863, in the little town of Owentown, Ky., another grown-up little girl had to wait until four days after New Year's Day before her real "live doll" came. This tardy present was Joseph L. Rhinock, member for the Sixth Kentucky district now, though then he was only another "doll," too; yet he probably caused a furore in that "old Kentucky home" that quite outdid, in real sentiment, any he has experienced since, or ever will, no matter what honor the future holds for him.

Asbury Francis Lever did not arrive at his destination until the 5th day of the year 1876. Said destination was a farm near Spring Hill, S. C., where the roses sometimes bloom until later than the date of his arrival as a behind-time gift to the little Southern grown-up girl. But late as was Representative Lever, it was not until the last gasp of that time known as the holiday period, that Senator Duncan U. Fletcher was finally deposited to a grown-up little girl named Rebecca Ellen, way down in Sumter County, Ga. Just think of having a New Year's present delayed until the 6th of January! But, of course, that was back in 1859, when traveling facilities were not so good; it is not at all likely that such a thing would happen now, though one cannot help but sympathize with the little girl

BORN DECEMBER 23, 1853.



WILLIAM H. MOODY,
Associate Justice of the Supreme Court of the United States.

who had to wait so long for her "live doll," and feel how dear it must have been when at last it did arrive all safe and sound.

Two on December 16.

There are several other Senators and Members who were born near the holiday period. For instance, there are Representatives Rufus Hardy, of Texas, and Arsene Pajo, of Louisiana, both born on December 16; and there are Senators Carroll S. Page, of Vermont, and Reid Smoot, of Utah, scouting the far side of the New Year line, having been born on January 10. But these are mere babies, for we cannot concede that they were intended for holiday gifts, belated or otherwise.

Any one wishing to take advantage of the offer being made just now for "marked down" babies for Christmas gifts, may have the foregoing data as a vindication of their act, as it proves that some of our greatest and most representative American gentlemen arrived as Christmas and New Year's gifts. That they were not purchased at a "baby market" need not discourage the prospective customers, for a baby is a baby "for a' that," and all babies take the place of their outgrown "dolls" to the grown-up little girls of every age and time, and under any circumstances where they are welcome. And if you cannot manage to get your "live doll" delivered on time, remember that the holidays last until a week after the first of the year, and that some of the greatest of the above-mentioned statesmen were belated New Year's presents.

SMILE, GROUCHY, SMILE.

Quit your frowning and your scowling,
Smooth your corrugated brow;
Stop your winning and your howling,
Cut it out, and do it now;
Smile, Grouchy, smile.

Cease your weeping and your wailing,
Dry your eyes and stop your noise;
Dry your weeping and your howling,
Cut it out, and do it now;
Smile, Grouchy, smile.

Tell me more tales of sorrow,
Others have their troubles too;
Chase away that look of horror,
Let it smile with you;
Smile, Grouchy, smile.

Change your diet if you're eating
Alas, gall, and wormwood pie;
Sweeten up your disposition,
You can do it if you try;
Smile, Grouchy, smile.

Take off that old coat of sackcloth,
Knock the ashes from your hair;
It's a shame to look so doleful,
When the world's so bright and fair;
Smile, Grouchy, smile.

Come into the blessed sunshine,
Let it warm your withered heart;
Leave the land of deadly night shades,
Ere you feel their poisoned dart;
Come, Grouchy, come.

Say "good morning" to your comrades,
Let your voice ring clear and true,
Give each one a pleasant greeting,
As life's journey you pursue;
Speak, Grouchy, speak.

Do not be so all-fired stingy
With your words of friendly cheer;
Speak to-day while they are needed,
It may be too late next year;
Speak, Grouchy, speak.

Now's the time for resolutions,
Now's the time to join in one;
Let's resolve that we'll do better
This year than we've ever done;
Be more friendly with our fellows,
Try to lend a helping hand;
Speak brave words of cheer and comfort
As we travel through this land;
Sow the seeds of hope and courage,
They will blossom, never fear;
And their perfume, sweet and fragrant,
Will go with you through the year;
JOHN G. HERNDON.

Washington, D. C.

FIVE-CENT MEALS TO COST SIX SOON

"Soup Houses" in Bowery Will Raise Prices.

MENU SHOWS FOOD VARIETY

Increase of Twenty Per Cent Due to Higher Price of Produce—Women with Tickets from the Salvation Army Are Patrons of the Hand-in-Hand Restaurants.

New York, Jan. 1.—Those who live from hand to mouth at the Hand-in-Hand restaurants, long a feature of the Bowery and of the East Side, will suffer an increase of 20 per cent in the cost of meals that heretofore have sold at 5 cents each. Hereafter the meals will be 6 cents.

The increase, according to employees, who quote John S. Conroy, general manager of three restaurants, is due solely to the increased cost of provisions, a cause that has perplexed greater minds than those of the Bowery.

From such a large area is the patronage of these "soup houses" drawn that the management felt compelled to advertise in the daily papers, giving their clientele notice of the increase.

Here is a menu of the present 5-cent meals, as made up by C. Bott, cashier of the Hand-in-Hand at 338 East Twenty-third street:

Baked Beans, Bread, and Coffee.
Oatmeal, Milk, and Coffee.
Doughnuts and Coffee.
Pork Buns and Coffee.
Fruit Cake (whole) and Coffee.
Pie (whole) and Coffee.
Soup (quart), Bread, and Coffee.

Other restaurants are maintained by Conroy at 219 Bowery and 2 Mulberry street.

Fish Order on Friday.

A striking feature of the provision made for feeding the 5-cent meal men is the fish order for Friday. Without this change in the bill of fare, the restaurants would lose a great deal of their Friday trade, regardless of the fact that most of it comes from the derelict highways of life.

Teamsters are among the visitors to these restaurants, and as they earn fair wages and are used to service that goes with higher-priced meals, the "soup houses" make it a point to supply plates, bowls, and cups that are as white and clean as hot water can make them. Snow shovellers comprised a heavy portion of the trade this week.

The men are fed from a counter built in the shape of a horseshoe, precisely in the manner employed in the more stylish "quick lunch" places. They are quiet and orderly. Women supplied with tickets issued by the Salvation Army are also fed.

The increase at the Hand-in-Hand is coincident with a raise in the cost of meals at the Margaret Louise Home, 14 East Sixteenth, a branch of the Young Women's Christian Association. Beginning tomorrow the cost of dinner will be increased from 35 to 40 cents, the same being a boost of not quite 15 per cent.

GIVE PLAY FOR CHILDREN.

Members of Christ Church Sunday School Make Others Happy.

Yuletide was celebrated in East Washington last Tuesday by the members of Christ Church Sunday school in a presentation of the juvenile fable, by Anthony A. Sousa, entitled "The Discovery of the North Pole," and the large crowd of youngsters present evinced their approval by frequent applause and hearty laughter.

The most interesting feature of the affair lies in the fact that the children of this parish intend to present each year a performance for the poor of East Washington, and each lot will have as its guest some little one who has been overlooked by Santa Claus.

A notable feature of the performance of this year was the presence of The Washington Herald Santa Claus, who amused the juvenile audience by reciting paragraphs stitched from the "Bill Bailey" column of this paper, and after his talk presented each youngster present with a book and a box of candy.

The juvenile jingle, "The Discovery of the North Pole," tells a story of the exploits of "Crock" and "Benny," who discover the pole simultaneously. They are at the point of starvation, but fortunately find a flock of Teddy bears in full flight and succeed in bringing down a brace of them. They are saved from perishing, but later are reproached by Santa Claus, who claims to be the original discoverer of the pole.

The following girls and boys took part in the performance: Misses Ethel Faince, Isabelle Martin, Mary Kirby, Carline Stealy, Beulah Hopkins, Mildred Rose, Katherine Brawner, Blanche Rauchenstein, Frances Baptista, Louise Romer, Bernice Winkelman, Rose Woodfield, Myrtle Burrs, Corinne Montgomery, Maud Cook, Eva Unruh, Ethel Hoffman, Cynthia Dye, Alice Newton, Myrtle Cook, Laila Sousa, Masters Burton, William Gorman, and Bernice Allen. The Cholly Sousa, and Vernon Roberts. The stage was under the direction of Henry Kruger.

MRS. FERNANDEZ DEAD.

The Passing of a Popular Woman Long Active in a Useful Field.

Mrs. Emile Letitia Price, known widely in the theatrical world as Mrs. Fernandez, died last Tuesday in the Windsor apartment in New York, at the age of fifty-six. With her at the time were her husband, Edward Price, and her daughter, Bijou Fernandez.

Mrs. Fernandez was the vice president of the Professional Woman's League, and for twenty years had conducted a theatrical agency which brought her into contact with hundreds of actors and scores of managers.

Mrs. Fernandez's last appearance as an actress was with Mme. Modjeska at the old Star Theater in "Odette," more than twenty years ago. At one time she was secretary and office manager for the late Augustin Daly. It was Mrs. Fernandez's pride that she had unerring judgment in picking dramatic talent, and many a young player owes to her selection a first appearance on Broadway.

Mrs. Fernandez had a legion of friends. Her earlier agency work was in the engagement of children for theatrical work, and for many years she was prominent with the late Tony Pastor in organizing the Christmas festivities of stage children at Pastor's Theater. Her later work, as has been noted, brought her into business contact with almost everybody associated with metropolitan productions.

IN THE SPOTLIGHT.

Nance O'Neill's wonderful work in "The Lily" has won for her at last that much-coveted ambition of the actor—a New York vogue.

"The Woman in the Case," by Clyde Fitch, has just passed its 20th performance in London and still going strong. A novel has been written based on the play.

For "Just a Wife," Eugene Walter's play in which Charlotte Walker will star, the following company has been engaged: Edmund Drees, Amelia Gardner, Ernest Glendening, Frederick Burton, and Bobby North.

Marie Tempest will make a tour of the principal United States cities at the close of her six weeks in New York with "Penelope."

It is like trying to catch a flea to keep up with the jumping about of Nora Bayes and Jack Norworth. They joined "The Bachelors" at the Globe Theater in Boston last Monday.

Fred Niblo is now in vaudeville and telling of his "Cape-to-California" experiences.

Although Kyrle Bellew has frequently appeared in the leading roles of many of Charles Frohman's successes in America, the following company has been engaged: Edmund Drees, Amelia Gardner, Ernest Glendening, Frederick Burton, and Bobby North.

Mr. Oscar Hammerstein announced his list of operas to be given at the Belasco Theater next week, on the occasion of the first visit to Washington of his much talked about Manhattan Grand Opera Company, music lovers in particular and the public generally agreed that he had selected his operas with excellent judgment. In the list there is a happy blending of the old and the new of the standard Italian operas and of the more modern compositions of the French school.

Mr. Hammerstein's brief season here unfortunately will permit him to present but three of the French operas which he is exclusively producing in this country. From all accounts, however, he is going to give us three of the most popular of this class of works. "Thais," which will be done on Tuesday evening of next week, will give Washington its first view of Miss Mary Garden, who has been acclaimed as "the greatest singing actress of the day." Miss Garden is very fond

of the opera, and it was at her request that Mr. Hammerstein substituted it for "Sapho," her latest creation.

It was in Thais that Mr. Hammerstein heard Miss Garden in Paris, when he went over there to engage her. And it was in the same opera that she made her debut in America, winning immediate success. It is an admirable vehicle for the display of Miss Garden's many complex charms. It shows her as a beautiful, high-strung woman of the world—as a trusting penitent, and as a dying saint.

The transition from a votary of Venus to a member of the white sisterhood is wrought out by her with great dramatic power and skill. And she has the advantage in this opera of having as the opposite the great French barytone, Maurice Renaud, himself an actor of extraordinary power, who personates the monk of the desert, Athanael, who in accomplishing the salvation of Thais forgets his own vow.

So much for Thais. The evening following, Wednesday, Washington will hear another work by the same French composer, Massenet, but as different as day from night. It is "Le Jongleur de Notre Dame" (The Juggler of our Lady), or, as it is more popularly called, "The Little Juggler." Here is an opera in which originally there were nothing but male voices in the cast. The leading character is a pathetic little figure, poor, miserable, wandering mountebank of the Middle Ages. While doing his sad little tricks before a jeering crowd outside the monastery of Cluny, he incurs the reproach of the monks, and is persuaded to join the brotherhood in the hope of saving his body from starvation and his soul from everlasting punishment.

As a novice, he finds that there is no work of a lofty character that he can perform to please the Virgin, as he thinks. He envies the sculptor monk, the painter monk, the poet monk, and the musician monk, all of whom are devoting their talent to Our Lady's honor. His only sympathizer in his ignorance is the genial, great-hearted monk who presides

over the choir.

May Buckley is being much praised for her delightful performance of the heroine in "Cameo Kirby."

Announcement comes from Los Angeles that Josephine Cohan will not act any more this season.

A new Sudermann play called "The Children of the Strand," had its premiere in Berlin, December 21, and it is reported to be a very harrowing affair.

"The King of Cadonia" will succeed Frank Daniels in "The Belle of Brittany" at Daly's Theater.

"The Belle of Bald Head Row" is the name of the new musical comedy to be produced shortly at the Princess Theater, Chicago. We thought all the "Belle" had been thought of, but this is quite new.

Montgomery and Stone in "The Old Town," will be the dedicatory attraction January 10, in Charles Dillingham's new Globe Theater.

It is an odd fact that no playwright has yet drawn upon spiritualism. Such is the case now in Cora Maynard's new drama, "The Watcher," which began its season in Baltimore on Christmas Day.

Annie Russell's stay at the New Theater will not extend beyond the present season, as she is to start under the management of Charles Frohman in a new play. Miss Russell used to be the attraction second in importance, under the Frohman banner, but relinquished that proud place in favor of Ethel Barrymore.

George W. Rice, of the firm of Rice & Barton, well-known burlesque managers, died at his home on Long Island, on December 23. He was fifty years old.

Julian Eltinge will spend the next four weeks as co-star with Harry Lauder on a short tour of the principal cities.

Albert Chevalier, the unrivaled coster-comedian, will head-line Chase's bill week after next.

Sixteen weeks in New York, with no indication of a termination of its run. This is the record of "The Chocolate Soldier," which last week moved from the Lyric to the Casino. "The Chocolate Soldier" is playing to such excellent business that the Shuberts will keep it in New York the remainder of the season.

"Mr. Buttles" is the title of the new play by F. A. Kummer, in which Henry E. Dixey will shortly appear. Jefferys Lewis will be in the cast.

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OPERATIC STARS ARE COMING

Mr. Hammerstein's Company to Give Local Music Lovers New Thrills Next Week.

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